

The background of the entire page is a reproduction of the painting "The Starry Night" by the Dutch Impressionist painter J.M.W. Turner. The painting depicts a night scene with a turbulent, swirling sky in shades of blue and green, a bright yellow sun or moon in the upper right, and a dark, silhouetted landscape with a church spire in the foreground.

# **WATER BASED PRINT COATINGS**

**SERVING PICTURE FRAMERS FOR 75 YEARS!**



# PRE-MOUNT / PRE-STRETCH COATINGS

## FOR CANVAS GICLEES & POSTERS

### FLEXIBLE CV COATING WITH OPTIONAL UV PROTECTION



Designed for most water based and solvent inks. Since formulas are always changing it is always best to spot test when changing inks and substrates.

CV Coatings may be applied onto items printed on paper or canvas. For gallery-wrapped canvas the coating provides elasticity, preventing the ink from “tearing” when stretched around the frame. Fast drying and acid free, these water based acrylics can be supplied with or without uv protection. The cost is just pennies per square foot applied.

Available in quarts, gallons, 5-gallon pails & 55-gallon drums. Formulas available for manual application or automatic laminators, and with or without uv protection added.

#### Pre-Mount / Pre-Stretch Coatings

1. Easy to apply using a simple ¼” nap paint roller.
2. Apply one coat in one direction.
3. Apply another coat immediately at a 90 degree angle and allow to air dry.



# POST-MOUNT / POST STRETCH COATINGS & EMBELLISHMENTS

## TEXTURE COATINGS FOR GALLERY-WRAPPED CANVAS & PRINTED POSTERS

Our Craquelure brand of water based acrylic texture coatings offers added value, enhanced imaging and protection. These coatings can be applied with a paint brush, paint roller, or pallet knife to provide the look of a hand painted artwork.

These coatings are scratch & water resistant—you can wipe them off with a damp sponge! Added uv protection is available!

Available in matte, semi-gloss & hi gloss finishes in quarts, gallons, 5-gallon pails & 55-gallon drums. We can also customize products for you with changes in viscosity, adding glass beads, or other enhancements. Minimum quantities apply for custom products.



1. Easy to apply using a simple ½” nap paint roller as shown above. You can also use a paint brush or pallet knife. White when wet but clear when dry.
2. Apply one coat in one direction. Inset photo shows coating the edge of a canvas wrapped artwork.
3. Allow to air dry 15-45 minutes, depending on the thickness of the coating.



# TRUST GLUEFAST FOR YOUR MOUNTING NEEDS

## WET MOUNTING MADE SIMPLE



1. Apply glue onto print with Colonel Gluer.
2. Place glued print onto board-stock.
3. Place glued print/board-stock through Adjutant Press.

One operator can mount 150 16" x 20" prints per hour!



We have other glues & tools to help you with your picture framing business... whether you are a small frame shop or a giant OEM. Let Gluefast help you mount and coat your prints neatly and efficiently!

**The Gluefast Company, Inc.**

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